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# Ashmolean Museum Debuts Private Warhol Collection

BY NICHOLAS FORREST | FEBRUARY 04, 2016



Image: Andy Warhol, Self-Portrait © 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York and DACS, London and Andy Warhol, Brillo Soap Pads Box, 1964 © The Andy Warhol Foundation for the Visual Arts Inc; the Artists Rights Society, New York; DACS London

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A large private collection of works by (/artists/andy-warhol-69) (/artists/andy-warhol-69) **Andy Warhol** (/artists/andy-warhol-1102999) is being presented for the first time in public at the University of Oxford's Ashmolean Museum. The exhibition features more than 100 paintings, sculptures, screen prints, and drawings from the collection of the Hall Art Foundation (US) in addition to loans of artist films from the Warhol Museum, Pittsburgh.

“ (/artists/andy-warhol-69) (/artists/andy-warhol-69) **Andy Warhol** (/artists/andy-warhol-1102999): Works from the Hall Collection” is curated by Sir Norman Rosenthal, the Hall Art Foundation Curator of Contemporary Art, and spans Warhol's entire career. Not only does the exhibition offer a perspective of Warhol's oeuvre through the lens of a private collection, it also highlights unfamiliar and surprising works from across his career.

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“Evermore, Warhol feels like the decisive artist of his generation who peered into the future and saw his world with all its glamour and with all its horror,” says Sir Norman. “The collection demonstrates the artist's extraordinarily diverse output, as he reacts to his world with penetrating truthfulness and wit.”

Highlights include a series of screen prints of Joseph Beuys based on a Polaroid photograph taken by Warhol in 1979, “Flowers” and “Brillo Soap Pads Box” works, a selection of Warhol's earliest experiments in screen print portraits, films of the early 60s such as “Sleep” (1963) and “Empire” (1964), as well as a display of his commissioned portraits

The Hall Art Foundation was founded in 2007 to facilitate the display and loan of works from its own collection as well as that of art collectors Andrew and Christine Hall. Together the two collections comprise about 5,000 works by several hundred artists including the likes of Richard Artschwager, Georg Baselitz, Joseph Beuys, Eric Fischl, Leon Golub, and Anselm Kiefer, to name a few.

“ (/artists/andy-warhol-69) (/artists/andy-warhol-69) **Andy Warhol** (/artists/andy-warhol-1102999): Works from the Hall Collection” is at the Ashmolean Museum until May 15, 2016.